

Appendix C

First Nations, Metis and Inuit Studies Grades 9-12 Course Codes, Titles and Descriptions

Expressions of First Nations, Métis, and Inuit Cultures

Grade 9, Open

NAC10

This course explores various First Nations, Métis, and Inuit art forms (media arts, music, dance, drama, storytelling, visual art, installation and performance art, clothing design, and architectural design), giving students the opportunity to create, present, and analyse integrated art works infused with First Nations, Métis, and Inuit perspectives. Students will examine relationships between art forms and individual and cultural identities, histories, and values. Students will demonstrate innovation as they learn and apply art-related concepts, styles, and conventions and acquire skills that are transferable beyond the classroom. Students will use the creative process and responsible practices to explore solutions to integrated arts challenges.

Prerequisite: None

First Nations, Métis, and Inuit Peoples in Canada

Grade 10, Open

NAC20

This course explores the histories of First Nations, Métis, and Inuit peoples in Canada from precontact to the present day. Students will examine the impact of past social, cultural, economic, political, and legal trends and developments on First Nations, Métis and Inuit communities and individuals. Students will apply the concepts of historical thinking and the historical inquiry process to investigate a range of issues, events, and interactions that have affected First Nations, Métis, and Inuit peoples, including those that continue to affect relations between Aboriginal peoples and other Canadians today.

Prerequisite: None

English: Contemporary First Nations, Métis, and Inuit Voices

Grade 11, University Preparation

NBE3U

This course explores themes, forms, and stylistic elements of a range of literary, informational, graphic, oral, cultural, and media texts about and from First Nations, Métis, and Inuit cultures in Canada. Students will analyse the changing use of text forms by Aboriginal authors from various periods and cultures to express themes such as identity, relationships, and sovereignty. Students will create oral, written, and media texts to explore their own ideas and understanding, focusing on the development of literacy, communication, and critical and creative thinking skills necessary for success in academic and daily life. The course is intended to prepare students for the compulsory Grade 12 English university or college preparation course.

Prerequisite: English, Grade 10, Academic

English: Contemporary First Nations, Métis, and Inuit Voices

Grade 11, College Preparation

NBE3C

This course explores themes, forms, and styles of literary, informational, graphic, oral, cultural, and media texts about and from First Nations, Métis, and Inuit cultures in Canada. Students will study the use of text forms by Aboriginal authors from various periods and cultures to express themes such as identity, relationships, and sovereignty. Students will create oral, written, and media texts to explore their own ideas and understanding, focusing on the development of literacy, communication, and critical and creative thinking skills necessary for success in academic and daily life. The course is intended to prepare students for the compulsory Grade 12 English college preparation course.

Prerequisite: English, Grade 10, Academic or Applied

**English: Contemporary First Nations, Métis, and Inuit Voices
Grade 11, Workplace Preparation**

NBE3E

This course explores themes, forms, and stylistic elements of literary, informational, graphic, oral, cultural, and media texts about and from First Nations, Métis, and Inuit cultures in Canada. Students will investigate the connections between texts and cultural and community aspects of identity, relationships, and sovereignty. Students will create oral, written, and media texts focusing on the development of literacy, communication, and critical thinking skills necessary for success in the workplace and daily life. The course is intended to prepare students for the compulsory Grade 12 English workplace preparation course.

Prerequisite: English, Grade 10, Academic, Applied, or Locally Developed Compulsory Credit (LDCC)

**Contemporary First Nations, Métis, and Inuit Issues and Perspectives
Grade 11, University/College Preparation**

NDA3M

This course explores existing and emerging issues of local, regional, and national importance to First Nations, Métis, and Inuit peoples in Canada. Students will analyse diverse perspectives on issues and events related to land, community, governance, identity, culture, and global trends. Using the concepts of political thinking and the tools of political inquiry, students will explore their own and others' ideas and investigate issues to determine what needs to change and why. Students are also given the opportunity to develop their own problem-solving strategies to address an issue of their choice.

Prerequisite: Grade 10 First Nations, Métis, and Inuit Peoples in Canada, Open, or Grade 10 Canadian History since World War I, Academic or Applied

**World Views and Aspirations of First Nations, Métis, and Inuit Peoples in Canada
Grade 11, College Preparation**

NBV3C

This course explores diverse world views and aspirations of First Nations, Métis, and Inuit peoples in Canada. Students will examine the traditional context for – and current economic, cultural, and social successes and challenges related to – those beliefs, values, and aspirations. Students will explore their own and others' world views, and the factors that shape world views, to develop an understanding of how traditional and contemporary values influence the aspirations of First Nations, Métis, and Inuit peoples. Students are also given the opportunity to develop their own problem-solving strategies to address an issue of diversity and inclusion.

Prerequisite: Grade 10 First Nations, Métis, and Inuit Peoples in Canada, Open, or Grade 10 Canadian History since World War I, Academic, or Applied

**World Views and Aspirations of First Nations, Métis, and Inuit Peoples in Canada
Grade 11, Workplace Preparation**

NBV3E

This course explores diverse world views and aspirations of First Nations, Métis, and Inuit peoples in Canada. Students will examine issues of identity facing First Nations, Métis, and Inuit individuals and communities with respect to changing relationships with the land, nature, one another, and Canada. Students will explore their own world views, and the factors that shape world views over time, to develop an understanding of how traditional and contemporary values influence the aspirations of First Nations, Métis, and Inuit peoples.

Prerequisite: Grade 10 First Nations, Métis, and Inuit Peoples in Canada, Open, or Grade 10 Canadian History since World War I, Academic, Applied, or Locally Developed Compulsory Credit (LDCC)

First Nations, Métis, and Inuit Governance in Canada
Grade 12, University/College Preparation
NDG4M

This course explores aspects of First Nations, Métis, and Inuit leadership, nationhood, and governance. Students will investigate historical and contemporary approaches of First Nations, Métis, and Inuit peoples to relations with, and negotiations within, government structures in Canada. Students will examine how traditional values and cultures inform various models of Aboriginal governance, and will reflect on their own ideas about legal, political, civic, economic, and cultural leadership as they explore diverse governance strategies being used to revitalize and strengthen First Nations, Métis, and Inuit self-determination throughout Canada.

Prerequisite: Any Grade 11 University, University/College, or College Preparation course in First Nations, Métis, and Inuit Studies or any Grade 11 University, University/College, or College Preparation course in Canadian and World Studies or any Grade 11 University, University/College, or College Preparation course in Social Sciences and Humanities

Contemporary Indigenous Issues and Perspectives in a Global Context
Grade 12, University/College Preparation
NDW4M

This course examines global issues from the perspectives of indigenous peoples. Students will explore the depth and diversity of indigenous cultures, traditions, and knowledge. Students will consider how diverse indigenous communities persevere despite current global environmental and economic trends, and will investigate topics such as identity, social justice, human rights and abuses, spirituality, resistance, and advocacy for change.

Prerequisite: Any Grade 11 University, University/College, or College Preparation course in First Nations, Métis and Inuit Studies or any Grade 11 University, University/College, or College Preparation course in Canadian and World Studies or any Grade 11 University, University/College, or College Preparation course in Social Sciences and Humanities